

MANINGRIDA ARTS + CULTURE PRECINCT
MANINGRIDA, NT AUSTRALIA



ARCHITECTS
WITHOUT
FRONTIERS

PROJECT:	MANINGRIDA ARTS + CULTURE PRECINCT
PROJECT TYPE:	REMOTE INDIGENOUS PROJECT
LOCATION:	MANINGRIDA, NT AUSTRALIA
PARTNER:	HASSELL (DESIGN LEAD), HAYBALL, TRACT, MEINHARDT BONACCI GROUP, LCI, WT PARTNERSHIP
FUNDER:	VARIOUS SOURCES
CLIENT:	BAWINANGA ABORIGINAL CORPORATION



“The integration of the new Djomi Museum and expansion of the Babbarra Women’s Centre with a remodelled Maningrida Arts + Culture Facility is an exciting development for the Maningrida community and will be key to preserving the rich cultural history of the region for future generations.”

BAWINANGA ABORIGINAL CORPORATION

In January 2015 AWF responded to the request to assist with the preliminary design of a new ‘Welcome Precinct’ in the community of Maningrida, a small community in West Arnhem Land, Northern Territory.

The community has a fairly new ‘arts and culture’ complex, but the existing museum (Djomi) is old, small and not suitable for use. The proposed ‘Welcome Precinct’ project proposes an overall precinct plan for the area encompassing the arts centre, museum and surrounds, including conceptual designs for a new museum and landscaping. Principles such as the use of local materials, local labour, native plants and local skills were key to the development of the project.